

Art Appreciation Activity

| KLA: | Lesson Topic: | Grade: | Duration: |
|--|---------------|--|------------|
| Visual Arts | Olive Cotton | 6 | 60 minutes |
| <p>Learning concept: Learning about some elements of the conceptual framework and relating it to Olive Cotton's work.</p> | | | |
| <p>Objectives for the lesson: At the end of the lesson students will have been given opportunity to demonstrate their ability to:</p> <ol style="list-style-type: none"> 1. Analyse Olive Cotton's artwork and explore the role of the artist, artwork and subject matter 2. Make meaning of Olive Cotton's photography and respond it using some elements of the conceptual framework. | | | |
| <p>Preparation</p> <ul style="list-style-type: none"> • Have images of Olive Cotton's work readily available to show on interactive whiteboard | | | |
| <p>Resources</p> <ul style="list-style-type: none"> • Interactive whiteboard • Internet • Book on Olive Cotton | | | |
| <p>Lesson Introduction: Introduce the topic of photography to the class. Ask them what they already know about photography and create a concept map on the board based on their answers. Explain that there are 4 main elements when analysing photography and that we are going to be focussing on Artist, Artwork and Subject matter and looking specifically at the work of Olive Cotton.</p> | | | |
| Teaching and Learning Activities | | Teaching Strategies | |
| <p>Artist: Show the photograph of <i>Dead Sunflowers, 1985</i> with the details next to it (as would be seen in a gallery) and ask the students just look at the photo for a couple of minutes. Then ask them some questions about the artist from just looking at the picture for example: Who is the Artist? When, where and how do you think that artist works? What do you think the artist's message is in the artwork? What signs and symbols are in the artwork that conveys the Artist's message?</p> | | <ul style="list-style-type: none"> • Let the children look and appreciate the artwork so they get a feel for what it might be about • Ask questions to get the students engaged • Encourage students to answer by saying that there is no wrong answer. Prompt them by giving them a few clues. | |
| <p>Artwork: Now explain to the students that we are going to analyse what we believe the artwork is about. Firstly ask questions such as: What is the title and date of the artwork? What is the artwork made out of? What are some of the techniques used by Olive Cotton in the photograph? Eg. Lighting, colour What is the mood of the artwork? What is the artwork about? And finally, do you like the artwork? Why/why not?</p> | | <ul style="list-style-type: none"> • Write some of the answers on the board so that they remember what has been said • Encourage students by giving them praise • Try to get students to really explain their feelings when they see the picture. | |
| <p>Subject Matter: Now explain that we are moving on to the subject matter of the artwork and why this picture may have been taken? So ask the students: What do you think the artwork is about? What message is it trying to send? Why do you think this subject matter was chosen? Eg. Time, place, particular event, or a particular love? Does the subject matter have anything to do with Australia? If so what?</p> | | <ul style="list-style-type: none"> • Try to encourage deeper thinking by prompting children with further questions after they have answered | |

Lesson Conclusion:

Now that the students have given to answers to the questions about what they believe the artwork is about and how it is made, give them more information on this by using the Olive Cotton book and internet resources and explain in more detail about the artist, artwork and subject matter. Talk about the connections between the elements of the conceptual framework and how they can shape the opinion of people analysing the artwork.

Assessment of Student Learning:

Did the students enjoy themselves? Why/Why not?
Which of the students did not achieve the objectives of the lesson?
Were the students productive and engaged during the lesson?
How well did the students work as a class?
What follow-up actions need to be taken in the next lesson?
Which students will require further support?

Lesson modification to accommodate individual students:

More time to think may be needed if the students are unsure about how to analyse the artwork so getting children to think, pair and share may be a more effective way of getting information from a variety of students.

Extended activities for fast finishers:

Give the students other Olive Cotton works to analyse and answer questions to.