

Art Practice

KLA:	Lesson Topic:	Grade:	Duration:
Visual Art	Olive Cotton	6	60 minutes
<p><u>Prior student learning:</u> Students have undertaken an art appreciation lesson on Olive Cotton’s artwork based on 3 elements of the conceptual framework: Artist, Artwork and subject matter.</p>			
<p>Learning concept: Learn about how to put knowledge of Olive Cotton and her work into practice by imitating her way of making art</p>			
<p>Objectives for the lesson: At the end of the lesson students will have been given opportunity to demonstrate their ability to:</p> <ol style="list-style-type: none"> 1. Recall what was learnt about Olive Cotton and her artwork 2. Imitate the way Olive Cotton created art using the environment, mood, shadow and colour to create a photograph 3. Display what they have made in a stop motion visual 			
<p>Preparation</p> <ul style="list-style-type: none"> • Have several of Olive Cotton’s works ready to show the class • Have an editing program ready to put the images into the stop motion 			
<p>Resources</p> <ul style="list-style-type: none"> • Internet • Interactive whiteboard • iPads • cameras 			
<p>Lesson Introduction: To start the lesson show a slideshow of various works of Olive Cotton and give a couple of minutes in between each photo. Ask students to write down 2 things about each photo that they could share with the class that they remember from the previous lesson.</p>			
Teaching and Learning Activities		Teaching Strategies	
<p>Presentation Phase: Explain that for today’s lesson the focus will be on the artwork and becoming the artist. Then explain the plan for the lesson and that it will involve becoming Olive Cotton and taking photos outside with either cameras or iPads and combining them into a ... of Olive Cotton work. Then show them a video example of what it will look like. (show audio visual component) Then ask: What can we remember about Olive Cotton’s work from last lesson? What will we need to do to become Olive Cotton, how will we need to think? What will we take photographs of? What techniques will need to be used?</p>		<ul style="list-style-type: none"> • Write the plan for the lesson on the board so students understand what is going to happen • Prompt students by giving hints about Olive Cottons work such as love of environment, black and white photos, shading etc. 	
<p>Demonstration Phase: Demonstrate quickly to the students the safety precautions that need to be taken when going outside, when using the iPads and when using the cameras. Give a quick demonstration on how to use the equipment.</p>		<ul style="list-style-type: none"> • Allow students to choose their method of photography but remind them of what Olive Cotton may have used • Get students to reiterate the safety precautions to you 	
<p>Application Phase: Students go outside and take pictures of what they believe would be something that Olive Cotton would have taken. When finished put the images onto the interactive whiteboard and get each child to explain what they have taken, why and how it relates to Olive Cotton. Then create the ... of all the images as seen in the video.</p>		<ul style="list-style-type: none"> • Go outside with students and walk around and ask what they are taking photos of and why • Ask students what techniques they are using and what they will do to the photograph • When explaining their photographs, give praise to students and help them if they get stuck when explaining why. 	
<p>Lesson Conclusion Gain students attention by clapping hands. Re-gather the whole class on the carpet area. Show students the video of their combined work and praise them for their efforts on making excellent Olive Cotton photographs.</p>			

Assessment of Student Learning

1. Did the students enjoy themselves? Why/Why not?
2. Which of the students did not achieve the objectives of the lesson?
3. Were the students productive and engaged during the lesson?
4. How well did the students outside?
5. What follow-up actions need to be taken in the next lesson?
6. Which students will require further support?

Lesson modification to accommodate individual students

Some groups may need help thinking of some ideas, and others may be inexperienced when using a camera or an iPad so prior demonstration may need to be extended.

Extended activities for fast finishers

Students may write a paragraph on what they will say about their artwork when presenting to the class.